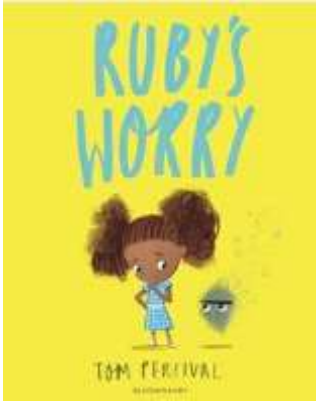
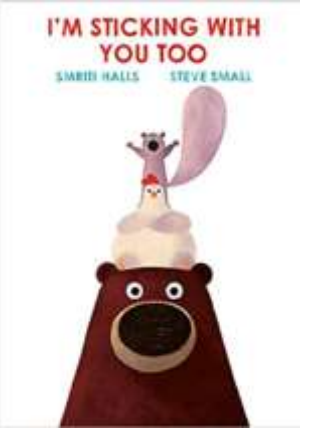
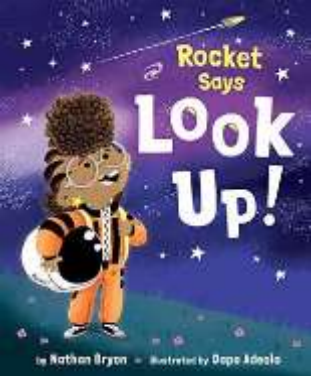
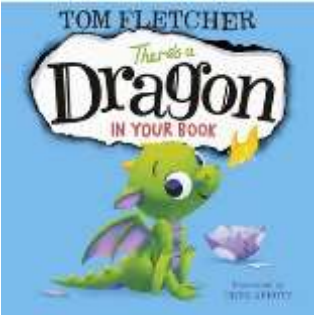
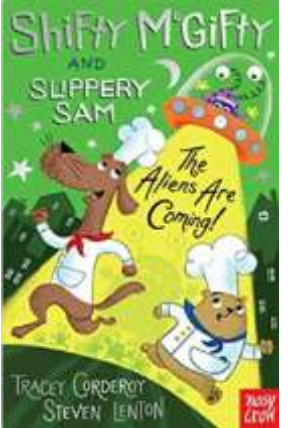
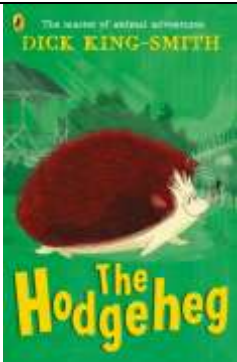
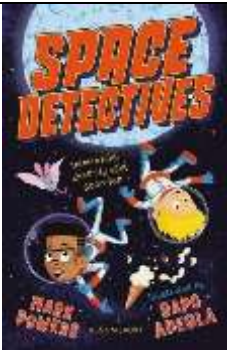
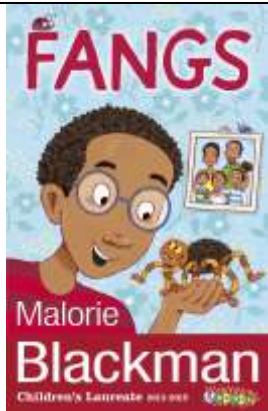
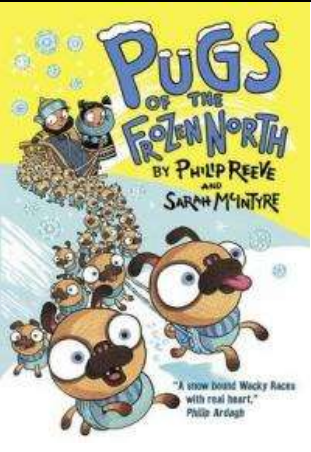
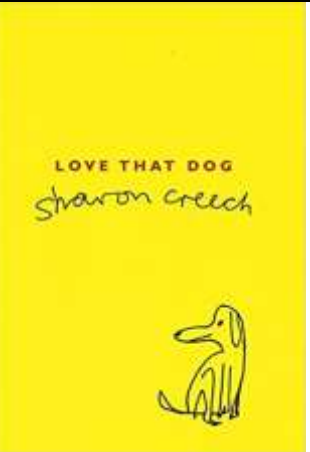


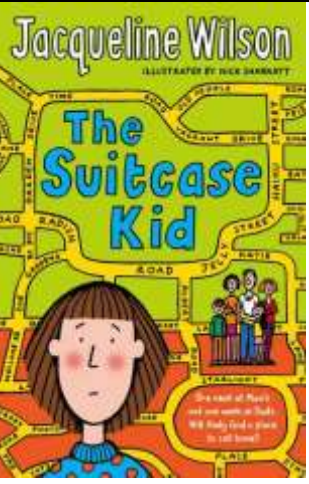
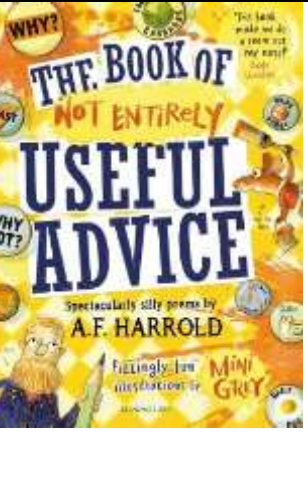
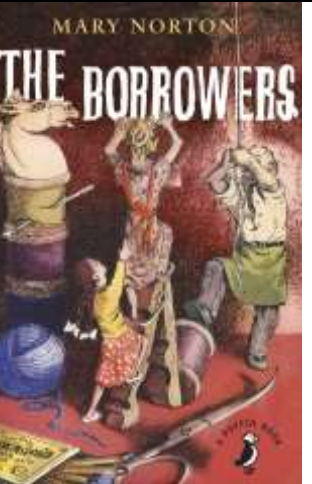
Matthew Arnold's reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes.

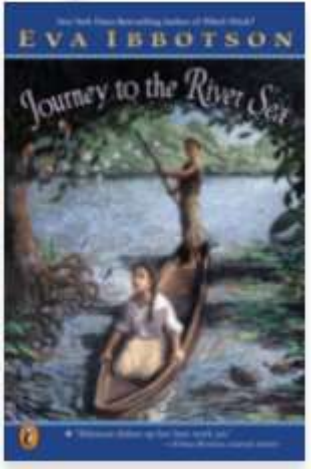
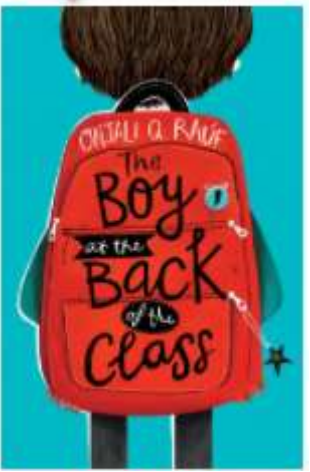
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

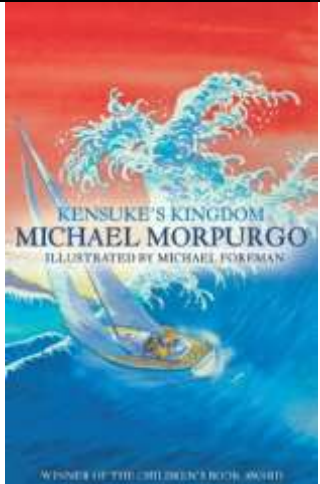
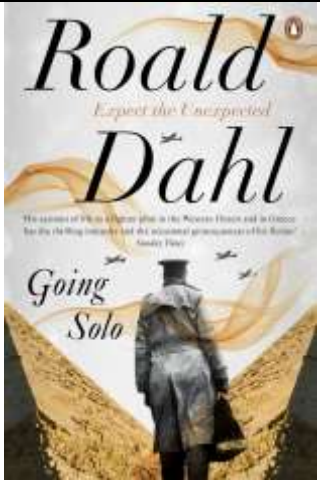
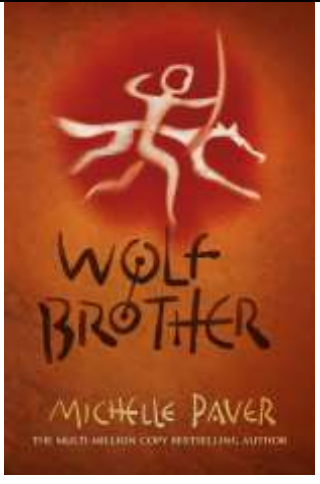
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
Year 1	Everyone could learn from Ruby. She's a perfectly happy little girl, until she discovers a worry. The worry – depicted as a scribbly yellow shape – is hardly noticeable at first, but starts to grow and soon it's with her all the time, stopping her from doing the things she loved. As Ruby worries about her worry – the worst thing you can do – it gets bigger still until it takes up the whole row at the cinema. The problem is solved when Ruby finds someone else with a worry; as they talk about them, something amazing happens – their worries disappear.	When Joe, Beth and Frannie move to a new home, an Enchanted Wood is on their doorstep. And when they discover the Faraway Tree, that is the beginning of many magical adventures! Join them and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please?	A book about everything a friendship can be - for anyone who's ever had a friend. Wherever you're going, I'm going too. Whatever you're doing, I'm sticking with you. It's wonderful to have good friends to see you through the good times and the bad. But sometimes, friends can also be a bit . . . well . . . overbearing.	A comet will be visible tonight, and Rocket wants everyone to see it with her--even her big brother, Jamal, whose attention is usually trained on his phone or video games. Rocket's enthusiasm brings neighbors and family together to witness a once-in-a-lifetime sighting.	OH LOOK, there's an EGG in your book! But this isn't any old egg - there's a dragon in it! And pretty soon she's set your book ON FIRE. OH NO! Children can use their imagination to help the little dragon fly off on her own adventure out of your book.	Funny stories of the doggy detectives, all set in the summer sun. And things are HOTTING UP! Someone is CHEATING in the SANDCASTLE competition! There's something FISHY about the new CAFE! But it's the ALIEN INVASION that REALLY makes Shifty and Sam lose their COOL! Anyone for an ICED bun?!

						
Year 2	Max is a hedgehog who lives with his family in a nice little home, but it's on the wrong side of the road from the Park. The busy road is dangerous but Max is determined to make his way across. If humans can do it, why can't hedgehogs? His first attempt ends in a nasty bump on the head and, when Max tries to speak, he realises his words are all mixed up. He is no longer a hedgehog but a hodge-heg! Still determined to fulfil his mission, Max discovers the best way to cross the road – with the help of the lollipop lady and some careful detective work . . .	Plop, the Baby Barn Owl, is like every Barn Owl there ever was, except for one thing – he is afraid of the dark. "Dark is nasty" he says and so he won't go hunting with his parents. Mrs Barn Owl sends him down from his nest-hole to ask about the dark and he meets a little boy waiting for the fireworks to begin, an old lady, a scout out camping, a girl who tells him about Father Christmas, a man with a telescope and a black cat who takes him exploring. He realizes that through these encounters that dark is super after all.	Connor and Ethan are spending their summer holidays aboard the world's first orbiting city, Starville (basically Beverley Hills in space!). The amazing space station is bursting with celebrities and the mega-rich. But Connor and Ethan are too busy selling ice cream to see the sights. However, neither of our heroes can resist a mystery and when they discover the space station is hurtling on a collision course with the moon (eep!) they know they need to step in. This is a case for the SPACE DETECTIVES!	The book recounts the adventures of Stanley Lambchop after he is squashed flat by a bulletin board while sleeping. He survives and decides to make the best of being flat. Soon, he discovers that he is able to enter locked rooms by sliding under the door.	When Tomas discovers a strange old tree at the bottom of his grandad's garden, he doesn't think much of it. But he takes the funny fruit from the tree back into the house - and gets the shock and delight of his life when a tiny dragon hatches! The tree is a dragonfruit tree, and Tomas has got his very own dragon, Flicker ..	Poor Fangs, the tarantula, is terribly lonely and bored with her life in the pet-shop. So when Nathan takes her home, she's more than excited about her new life. But before Nathan can introduce his new pet to his family, he's going to need her help to convince them that spiders aren't just creepy and crawly . . .

						
Year 3	Sam Wu is not afraid of many things. Definitely not ghosts, sharks, the dark, spiders or EVEN zombies! But space, well . . . When Sam gets the chance to go to Space Camp with his friends this summer, he has never been more excited. He is desperate for everyone to love it as much as he does - and together win the Space Camp Challenge trophy! But not everybody at Space Camp is ready to be a team player and for Sam it's starting to look like winning the trophy might be as difficult as landing on the moon!	This is a story about a boy named William Trundle and a dinosaur named the Christmasaurus. It's about how they meet one Christmas Eve and have a magical adventure. It's about friendship and families, sleigh bells and Santa, singing elves and flying reindeer. It's about discovering your heart's true desire, and learning that the impossible might just be possible . .	When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is - but she knows she needs to survive. After battling a fierce storm and escaping a vicious bear attack, she realises that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home - until, one day, her mysterious past comes back to haunt her.	Reeve and McIntyre bring you another rip-roaring read! The Race to the Top of the World! It comes around once in a lifetime, and the prize? Your heart's desire. Shen and Sika can't resist the chance to win, but competition is fierce. The path to victory is littered with snow trolls, sea monsters, and a gang of particularly hungry yetis. But Shen and Sika have something the other contestants don't have. Actually, they have 66 other things; pugs to be exact.	Deep underground beneath Perfect Pets, where children can buy genetically engineered "perfect" creatures, there is a secret lab. Barnabus and his friends live in this lab, but none of them are perfect. They are all Failed Projects. Barnabus has never been outside his tiny bell jar, yet he dreams of one day seeing the world above ground that his pal Pip the cockroach has told him about: a world with green hills and trees, and buildings that reach all the way to the sky, lit with their own stars.	Jack has a great sadness in his life, but he is not about to share his feelings with anyone, and he is definitely not going to write poetry about it - he's a boy isn't he? However, intrigued by the weekly poems his teacher reads to the class, he tentatively responds. By writing his poems, Jack begins to explore feelings of anger and loss, as well as joyful recollections of his much-loved dog, Sky. Jack is encouraged to invite his favourite poet to class, and this becomes the turning point in his return to a rich and exciting world of learning and discovery.

						
Year 4	Franky can't wait to move to his new town - although he wishes he didn't have to leave his best friend Dani behind. But everything changes after the storm, when strange green lightning and powerful thunder crash down on the town. From that night on, the kids who live on Franky's street start to change. One by one, they become a little odd. A little unusual. A little... magical. Franky's always wanted to be part of an amazing gang - just like his hero, super-spy Zack Danger! And soon, he realises that there's real danger in store for himself and his new friends. And so the Danger Gang is born...	Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?	An adventure story about friendship, families and being different, this exciting plot will keep children hooked. The vivid descriptions of marine life will transport readers straight into the sea with Ariki – no doubt, the result of Nicola Davies' zoologist background. Ariki is a strong and independent heroine; a perfect role model for children everywhere. This book is also a lovely introduction to island life and nature-centred cultures. It could help readers consider how different life can be for children around the world.	Written by the multi-award-winning author, Jacqueline Wilson, <i>The Suitcase Kid</i> explores the emotions around divorce with humour, and ultimately optimism. The perfect book to start conversations about difficult topics like divorce with young readers.	A riotous celebration of words and a modern take on cautionary tales - featuring advice on parrots, gravy, mathematics, castles (bouncy), spiders, vegetables (various), breakfast, cakes, and removing ducks from soup. Filled with colour illustrations and packed with silly rhymes, witty wordplay and thought-provoking story poems, this collection will delight children of all ages.	Arrietty and her parents are miniature beings who live under the floorboards. They survive by 'borrowing' items from the home under which they live. Their encounters with 'human beans' and their adventures in the wider world are well imagined.

						
Year 5	A Jewish boy named Felix who lived in Poland is on a quest to find his book-keeper parents after he sees Nazis burning the books from a Catholic orphanage in which had stayed at for 3 years and 8 months.	An Amazon adventure set in the wilderness of Brazil. It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon.²	Forbidden to leave her island, Isabella Riosse dreams of the faraway lands her father once mapped. When her closest friend disappears into the island's Forgotten Territories, she volunteers to guide the search.	A fictional account of the experiences of Jim Jarvis, a young orphan who escapes the workhouse in 1860's London and survives brutal treatment and desperate circumstances until he is taken in by Dr. Barnardo, founder of a school for the city's "ragged" children.	'The boy at the back of the class' offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.	Found floating in a cello case in the middle of the English Channel after a shipwreck on her first birthday, by eccentric young scholar Charles, Sophie seems to be marked out for an unconventional existence.

Year 6						
	Freedom is the story of Nat, who works on a slave plantation. His mother and sister are forcibly taken away from him. He travels to London to experience what life is like.	Kensuke's Kingdom tells the story of a boy named Michael, whose family decide to sail around the world after his parents are made redundant from the local brickworks. Their boat capsizes and Michael is stranded upon a desert island.	Going Solo is a book by Roald Dahl. It is a continuation of his autobiography describing his childhood, Boy and detailed his travel to Africa, India and Greece and his exploits as a World War II pilot.	Wolf Brother is the first book in the series Chronicles of Ancient Darkness by Michelle Paver. Wolf Brother takes place six thousand years ago during the Middle Stone Age, and tells the story of twelve-year-old Torak, a boy who can talk to wolves.	Auggie has Treacher Collins Syndrome and has never been to school. The book focuses on his journey to middle school, making friends, and overcoming bullies.	Ted's cousin, Salim, goes on the London Eye but vanishes. They must investigate and find out what has happened to him. Ted's ASD helps them spot clues along the way.